

Introduction

The following standards are adapted from the Wipf & Stock *Author Guide*, version 5.0. This style sheet is in turn dependent on

- ▶ *The Chicago Manual of Style*, 15th ed. (Chicago: University of Chicago Press, 2003), cited here as *CMOS*. For ease of reference, *CMOS* is available online at <http://www.chicagomanualofstyle.org/home.html>. An abbreviated print version is available as Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*, 6th ed. rev. John Grossman and Alice Bennett (Chicago: University of Chicago Press, 1996).
- ▶ *The SBL Handbook of Style: For Ancient Near Eastern, Biblical, and Early Christian Studies* (Peabody, MA: Hendrickson, 1999), cited here as *SBLHS*. The *SBL Handbook* is available online for Society of Biblical Literature members:
<http://www.sbl-site.org/downloadAsset.aspx?asset=SBLHS09.pdf>
A “Student Supplement for *The SBL Handbook of Style*” (February, 2009 revision) is available on the web in PDF format:
http://www.sbl-site.org/assets/pdfs/SBLHSrevised2_09.pdf

For situations not addressed by the general guidelines outlined below, your first recourse should be either Turabian, *Manual for Writers*, or the SBL “Student Supplement.”

In the following material, note in particular where guidelines differ for ESSAYS and THESES.

General Guidelines

1. Use good quality white paper stock (e.g. 20 lb. Bond), of standard letter size (8½ X 11 inches; 21.5 X 28 cm), typed one side only, with page margins set to 1 inch (2.5 cm). Note that the left page margin for the binding copy of a thesis must be 1.5 inches (4 cm).
 2. ESSAYS should commence with a title page that lists:
 - a. Title of essay
 - b. Name and student number of author
 - c. Name and number of course
 - d. Name of instructor
 - e. Date of submission (not the due date, if the paper is submitted late).
 3. THESES should commence with a title page that lists:
 - a. Title of thesis
 - b. Name of author and author’s previous degrees
 - c. Degree programme
 - d. College of registration and year of graduation
- For examples of appropriate title pages for ESSAYS and THESES, see Appendices.

4. Pagination
 - a. ESSAYS
 - i. Pagination, in Arabic numerals at the top right hand corner of the page, commences on the first page of the text (not the title page).
 - ii. A header listing your name and the title of the essay is optional; if you choose this option, include pagination within the footer.
 - b. Pagination of THESES includes all pages
 - i. Numbering of the front matter (summary page, abstract, table of contents, etc.), in lower case Roman numerals centred at the bottom of the page, begins with “ii” (the title page counts as “i” but is not numbered).
 - ii. Numbering of the body of the thesis (Introduction or Chapter One), in Arabic numerals at the top right hand corner of the page, begins again at “1” and includes any appendices. Do not use headers (as in 4.a.ii).
5. Fonts:
 - a. Essay body: Times New Roman 12
 - b. Notes: Times New Roman 10
6. Spacing:
 - a. The body of the text (including appendices) should be vertically double-spaced.
 - b. Footnotes and extended quotations may be single-spaced.
 - c. The bibliography should be single-spaced with a double space between entries.
 - d. A single character space, not two, should separate the concluding punctuation mark from the ensuing sentence.
7. Use *italics*, not underlining, for emphasis, book titles, foreign words, etc. However, commonly used Latin words and abbreviations such as *ca.*, *cf.*, *et al.*, *id.*, *i.e.*, and *q.v.* should not be italicized.
8. Use footnotes, not endnotes (unless the instructor specifies otherwise), for source references and ancillary discussion. Invoke the footnote function of your word processor.
9. Paragraph indentation and formatting.
 - a. Indent the first line of each paragraph 0.5" (1.25 cm) using the first line indentation function rather than tabs.
 - b. Do not insert an extra space between paragraphs.
10. Quotations and quotation marks
 - a. Quotations extending less than three lines of text are indicated by double quotation marks and a footnote.
 - b. Quotations should be enclosed in double quotation marks; single quotation marks should enclose quotations within quotations.
 - c. Periods and commas *precede* closing quotation marks, whether double or single. Colons, semicolons, question marks, and exclamation points, however, all follow closing quotation marks unless they are part of the quoted material.
 - d. Quotations longer than three lines of text must be block-indented 0.5" (1.25 cm), without quotation marks, and may be single-spaced.
11. Hyphens and dashes
 - a. Use en-dashes (–) between page numbers (146–56), verses (vv. 13–26), and dates (1938–1945), rather than hyphens.

- b. Use em-dashes (—) between phrases, rather than two hyphens.
 - c. Do not use the hyphenation function for end-of-line word wrapping.
12. Abbreviate inclusive numbers according to the conventions outlined in *CMOS* 9.64 (p. 396) and *SBLHS* 4.2.3 (p. 16). The following scheme, borrowed from *SBLHS*, illustrates the preferred way to abbreviate inclusive numbers:
- | | |
|---------------------------------------|-------------|
| ▶ 10–11, 35–38, 98–99 | ▶ 1002–8 |
| ▶ 100–102, 200–252 | ▶ 1002–16 |
| ▶ 101–2, 204–11, 309–56 (but 294–307) | ▶ 1003–1135 |
| ▶ 1000–1004 | |
13. Spellcheck then proofread your work carefully, giving careful attention to grammar and syntax. If possible, have another knowledgeable reader proofread your work prior to submission. Be consistent in your use of spelling conventions (i.e. Canadian or American).
14. Non-English languages
- a. Non-English technical terms and abbreviations (*s.v.*, *hapax legomenon*, *idem*, etc.) should be italicized.
 - b. Quotations from non-English languages should be accompanied by a translation into English.
 - c. For Greek or Hebrew characters, or for transliteration, use the following:
 - i. SP Legacy fonts: SPTiberian (Hebrew), SPIonic (Greek), and SPAtlantis (transliteration). These and other fonts are available free of charge from http://www.sbl-site.org/educational/BiblicalFonts_SPLegacyFonts.aspx.
 - ii. SBL Unicode Hebrew font: http://www.sbl-site.org/educational/BiblicalFonts_SBLHebrew.aspx
 - iii. SBL Unicode Greek font: http://www.sbl-site.org/educational/BiblicalFonts_SBLGreek.aspx
 - iv. Alternative language fonts may be used with permission of the instructor.
 - d. Students who lack knowledge of Hebrew, Aramaic, or Greek may use the SBL “General Purpose Style” (*SBLHS* 5.1.2 and 5.3); otherwise relevant texts should be cited, when necessary, in their original form.
15. Assignments are to be submitted in hard copy; electronic submission requires prior approval of the professor or instructor.
16. Penalties for late submission (if permitted) are determined by individual instructors. If you are handing in an assignment outside of class and the instructor is not available, have a member of the administrative staff date stamp your essay.
17. Standard format and binding guidelines for THESES
- a. The left page margin for the binding copy of a thesis must be 1.5 inches (4 cm); other margins remain at 1 inch (2.5 cm).
 - b. Content must be arranged in the following order (note pagination). Italicized items are optional:
 - [i.] Title Page
 - ii. Summary Page
 - iii. Blank Sheet — Signature Page
 - iv. Abstract

v. *Acknowledgements/Dedication*

vi. Table Of Contents

List of Illustrations

List of Tables

List of Appendices

Abbreviations

Chronology ↓ pagination in lowercase roman numerals

Introduction ↓ pagination in Arabic numerals

Body of Thesis

Appendices

Bibliography

c. Title page

- i. Following the thesis title (in capital letters), the student's name and previous degrees, the title page should state, "A thesis submitted to the faculty of McMaster Divinity College in partial fulfilment of the requirements for the degree of [full name of degree]," and conclude with the institution name and year of graduation.
- ii. For more details, see the appended sample.

d. Summary page

- i. See the appended sample.

e. Abstract

- i. The abstract (double-spaced in 12-point font) must not exceed 150 words for a master's thesis or 350 words for a doctoral dissertation.
- ii. The abstract must list the thesis title, name of author, institution, degree, and year of convocation (but this information is not included in the 150/350 word count).
- iii. See the appended sample.

f. Binding-ready copies

- i. Four copies of a Master's thesis or five copies of a Ph.D. thesis (of which one must be the original) must be submitted to the Advanced Degrees office, each copy in a separate, unsealed envelope marked with the student's name, number, and degree, and the copy number (e.g. 1 of 4).
- ii. For the student to graduate in May, binding-ready copies must be submitted, and binding fees (4 X \$20 = \$80) paid in full to the Registration office, by the grade submission deadline.
- iii. Bound copies will be distributed as follows:
 - (1) One copy (including the McMaster distribution license, completed at the oral defence) to the Canadian Baptist Archives.
 - (2) One copy (including a copy of the McMaster license) to Mills Library Room 504.
 - (3) One copy to the first reader.
 - (4) One copy to the student.
- iv. Additional copies may be ordered at the discretion of the student.

Footnotes and Bibliography

The full form of any reference source should appear in a bibliography at the end of the essay; the bibliography should consist only of sources cited in the footnotes. Accordingly, sources cited in notes can be reduced to the author's last name, short title, and page numbers. Remember to be consistent in your abbreviated version of a given title, and to use a form that is both clear and easy to distinguish from other abbreviated titles. Do not use "ibid." for consecutive citations of a given source.

The basic order of citation in a bibliographic entry is author, title, editor, translator, number of volumes, edition (only for second or subsequent editions), series, city, publisher, and date, as per the following example:

Luz, Ulrich. *Matthew: A Commentary*. Edited by Helmut Koester. Translated by James E. Crouch. 3 vols. Hermeneia. Minneapolis: Fortress, 2001–2007.

This style guide follows *CMOS*, not *SBLHS*, in employing postal abbreviations for the names of states and provinces (but these are included only where clarification is necessary). Names of publishers omit "Press," "Publishing Company," "Verlag," etc., except in the case of university presses and other instances in which the fuller name is required to avoid ambiguity (e.g. "Free Press"). The various forms of documentation are covered in *The Chicago Manual of Style*, as well as *SBLHS* pp. 38–67, but the basic forms to note are the following:

1. One author or editor

Footnote

¹ Sanders, *Torah and Canon*, 113–23.

Bibliography

Sanders, James A. *Torah and Canon*. 2nd ed. Eugene, OR: Cascade, 2005.

2. Two authors or editors

Footnote

¹⁴ Hanson and Oakman, *Palestine*, 131–59.

Bibliography

Hanson, K. C., and Douglas E. Oakman. *Palestine in the Time of Jesus: Social Structures and Social Conflicts*. 2nd ed. Minneapolis: Fortress, 2008.

3. Three or more authors

Footnote

¹⁷ Pelikan et al., *Religion and the University*, 175–85.

Bibliography

Pelikan, Jaroslav, et al. *Religion and the University*. York University Invitation Lecture Series. Toronto: University of Toronto Press, 1964.

4. Book with translator
Footnote
²¹ Nöldeke, *Compendius*, 307.
Bibliography
 Nöldeke, Theodor. *Compendius Syriac Grammar*. Translated by James A. Crichton. 1904. Reprint, Ancient Language Resources. Eugene, OR: Wipf & Stock, 2003.

5. Chapter or titled part of a book
Footnote
²² Tannehill, “Magnificat,” 31–47.
Bibliography
 Tannehill, Robert C. “The Magnificat as Poem.” In *The Shape of Luke’s Story: Essays on Luke-Acts*, 31–47. Eugene, OR: Cascade, 2005.

6. Essay in a multi-authored work
Footnote
⁵⁴ Rummel, “Ninth Day,” 313–14.
Bibliography
 Rummel, Stan. “The Ninth Day of Creation.” In *Problems in Biblical Theology: Essays in Honor of Rolf Knierim*, edited by Henry T. C. Sun et al., 295–314. Grand Rapids: Eerdmans, 1997.

7. Book in a series
Footnote
³² Oakman, *Jesus and the Peasants*, 123–25.
Bibliography
 Oakman, Douglas E. *Jesus and the Peasants*. Matrix: The Bible in Mediterranean Context 4. Eugene, OR: Cascade, 2006.

8. One or more volumes of a multi-volume commentary
Footnote
³⁵ Davies and Allison, *Matthew*, 3:568.
Bibliography
 Davies, W. D., and Dale C. Allison. *The Gospel According to Saint Matthew*. 3 vols. ICC. Edinburgh: T. & T. Clark, 1988-1997.

9. Article in a periodical
Footnote
⁴³ Ellul, “Technology,” 116–17.
Bibliography
 Ellul, Jacques. “Technology and the Gospel.” *IRM* 66 (1977) 116–17.

10. Article in an encyclopaedia or dictionary
Footnote
⁶² Bassler, “God,” 1054–55.

Bibliography

Bassler, Jouette M. "God in the New Testament." In *ABD* 2:1054–55.

11. Unpublished dissertation

Footnote

⁶⁵ Collier, "Nonviolent Augustinianism?," 22–26.

Bibliography

Collier, Charles M. "A Nonviolent Augustinianism?: History and Politics in the Theologies of St. Augustine and John Howard Yoder." PhD. diss., Duke University, 2008.

12. Book review

Footnote

⁷⁸ Bultmann, Review of *Gnosis*, 12–13.

Bibliography

Bultmann, Rudolf. Review of *Gnosis*, by Jacques Dupont. *JTS* 3 (1952) 10–26.

13. Multiple works by the same author in a bibliography (alphabetical order)

Hedrick, Charles W. *The Apocalypse of Adam: A Literary and Source Analysis*. 1980.

Reprint, Ancient Texts and Translations. Eugene, OR: Cascade, 2005.

———. *Parables as Poetic Fictions: The Creative Voice of Jesus*. 1994. Reprint, Eugene, OR: Cascade, 2005.

———. "The Tyranny of the Synoptic Jesus." *Semeia* 44 (1988) 1–8.

14. Book online

Footnote

⁸² Sirosh, J. R., et al. *Lateral Interactions*, §2.

Bibliography

Sirosh, J. R., et al., *Lateral Interactions in the Cortex: Structure and Functions*. Austin, TX: UTCS Neural Networks Research Group, 1996. No pages. Online: <http://www.cs.utexas.edu/users/nn/web-pubs/htmlbook96/>

15. Other freestanding source online (Web site, Web page, online article)

Footnote

⁸⁶ Hanson and Oakman, "Theodotus Inscription," lines 1–3.

Bibliography

Hanson, K. C., and Douglas E. Oakman, translators. "The Theodotus Inscription." No pages. Online: <http://www.kchanson.com/ANCDOCS/greek/theodotus.htm>

16. Periodical article online

a. Publication with a print counterpart

Footnote

⁹⁸ Dowd and Malbon, "Significance," 274.

Bibliography

Dowd, Sharyn, and Elizabeth Struthers Malbon. "The Significance of Jesus' Death in Mark: Narrative Context and Authorial Audience." *JBL* 125 (2006) 271–97. Online: http://www.sblsite.org/Publications_Journals_JBL.aspx.

b. Publication without a print counterpart

Footnote

¹⁰⁵ Avila, "Diary," para. 6.

Bibliography

Avila, Wanda. "The Diary of a Country Priest: The Transcendent on Film." *Journal of Religion and Film* 10 (October 2006). No pages. Online: http://www.unomaha.edu/jrf/Vol10No2/Avila_CountryPriest.htm.

Citations of Scripture and Other Ancient Sources

Biblical citations should be cited by book, chapter, and verse. The words "First" and "Second" should be spelled out when they occur as the first word of a sentence. Spell out the name of the book when the whole book is cited. Use an en-dash (–) between verses and between whole chapters; use an em-dash (—) between chapter + verse citations.

Examples:

- a. Matt 13:3b–8; Mark 4:3–8; Luke 8:5–8a; *Gos. Thom.* 9 (en-dashes)
- b. 1 Kgs 17:1—18:35 (em-dash)
- c. Neh 7–9 (en-dash)
- d. First Samuel 10 narrates the anointing of Saul.
- e. The book of Acts manifests a complex literary structure.

When citing modern Bible versions, standard abbreviations (NASB; NJPS; NRSV; TNIV, etc.) take the place of publication information. If your essay employs a single translation throughout, indicate the version as part of the initial scriptural reference (e.g. Prov 26:4 NRSV); if you use several translations, indicate the source of each reference.

Abbreviations for titles of biblical books

Hebrew Bible / Old Testament:

Gen	1–2 Kgs	Song	Obad
Exod	1–2 Chr	Isa	Jonah
Lev	Ezra	Jer	Mic
Num	Neh	Lam	Nah
Deut	Esth	Ezek	Hab
Josh	Job	Dan	Zeph
Judg	Ps (<i>pl.</i> Pss)	Hos	Hag
Ruth	Prov	Joel	Zech
1–2 Sam	Eccl (or Qoh)	Amos	Mal

New Testament:

Matt	1–2 Cor	1–2 Tim	1–2–3 John
Mark	Gal	Titus	Jude
Luke	Eph	Phlm	Rev
John	Phil	Heb	
Acts	Col	Jas	
Rom	1–2 Thess	1–2 Pet	

Apocryphal / Deuterocanonical Books:

Tob	Sir	Pr Azar	Pr Man
Jdt	Bar	Sg Three	1–2 Macc
Add Esth	1–3 Esd	Sus	3–4 Macc
Wis	Ep Jer	Bel	Ps 151

Other Ancient Sources

a.	Mishnah:	<i>m. Ketub.</i> 3:6
b.	Babylonian Talmud:	<i>b. B. Bat.</i> 24b
c.	Jerusalem Talmud:	<i>y. Bik.</i> 17b
d.	Josephus:	Josephus, <i>War</i> 3:121–132; <i>Ant.</i> 19:12
e.	Philo:	Philo, <i>Spec. Laws</i> 2:1–2
f.	Dead Sea Scrolls:	1QS 9:17–19
g.	Nag Hammadi Codices:	<i>Gos. Thom.</i> 68–69 (NHC II, 2)

Abbreviations for Other Reference Works

For more comprehensive lists of abbreviations of biblical, intertestamental, post-biblical, classical, and modern reference sources, please refer to *SBLHS*, pp. 68–152, 176–182, 237–263.

It is permissible for an author to abbreviate commonly cited reference works in footnotes according to the abbreviations provided by the *SBLHS*, but only if the full citation for the work is included in the bibliography. Note that works cited by authors' initials are not italicized.

Commonly cited abbreviations include:

ABD *The Anchor Bible Dictionary*. 6 vols. Edited by David Noel Freedman. New York: Doubleday, 1992.

ANET *Ancient Near Eastern Texts Relating to the Old Testament*. 3rd ed. Edited by James B. Pritchard. Princeton: Princeton University Press, 1969.

BDAG Walter Bauer, Frederick W. Danker, W. F. Arndt, and F. W. Gingrich. *Greek-English Lexicon of the New Testament and Other Early Christian Literature*. 3rd ed. Chicago: University of Chicago Press, 2000.

- BDB* Francis Brown, S. R. Driver, and Charles A. Briggs. *Hebrew and English Lexicon of the Old Testament*. Oxford: Clarendon, 1907
- BDF* Friedrich Blass and Albert Debrunner. *A Greek Grammar of the New Testament and Other Early Christian Literature*. Translated and revised by Robert W. Funk. Chicago: University of Chicago Press, 1961.
- CD* *Church Dogmatics*. Karl Barth. Translated by G. T. Thomson et al. Edinburgh: T. & T. Clark, 1936–77.
- ER* *The Encyclopedia of Religion*. 16 vols. Edited by Mircea Eliade. New York: Macmillan, 1987.
- IDB* *The Interpreter's Dictionary of the Bible*. 4 vols. Edited by George Arthur Buttrick. Nashville: Abingdon, 1962.
- IDBSup* *The Interpreter's Dictionary of the Bible. Supplementary Volume*. Edited by Keith Crim. Nashville: Abingdon, 1976.
- LSJ* Henry George Liddell, Robert Scott, and Henry Stuart Jones. *A Greek-English Lexicon*. 9th ed. Oxford: Clarendon, 1996.
- MM* James Hope Moulton and George Milligan. *The Vocabulary of the Greek Testament: Illustrated from the Papyri and Other Non-Literary Sources*. 1930. Reprinted, Peabody, MA: Hendrickson, 1997.
- TDNT* *Theological Dictionary of the New Testament*. 10 vols. Edited by Gerhard Kittel and Gerhard Friedrich. Translated by Geoffrey W. Bromiley. Grand Rapids: Eerdmans, 1964.
- TDOT* *Theological Dictionary of the New Testament*. 14 vols. Edited by G. Johannes Botterweck and Helmer Ringgren. Translated by Geoffrey W. Bromiley et al. Grand Rapids: Eerdmans, 1974–2004.
- TLOT* *Theological Lexicon of the Old Testament*. 3 vols. Edited by Ernst Jenni and Claus Westermann. Translated by Mark Biddle. Peabody, MA: Hendrickson, 1997.
- TWNT* *Theologische Wörterbuch zum Neuen Testament*. 10 vols. Edited by Gerhard Kittel and Gerhard Friedrich. Stuttgart: Kohlhammer, 1932–79.

Sample Note and Bibliographic Citations:

Single authored works:

- N: Barth, *CD* 1/1:236–37.
B: Barth, Karl. *Church Dogmatics*. 1/1: *The Doctrine of the Word of God*. Translated by G. T. Thomson et al. Edinburgh: T. & T. Clark, 1936.

Multi-authored works:

- N: Collins, “Dead Sea Scrolls,” 89–90.
B: Collins, John J. “Dead Sea Scrolls.” In *ABD* 2:85–101.

Single-volume works that use page numbers:

- N: *BDB* 122.
B: Brown, Francis, S. R. Driver, and Charles A. Briggs. *Hebrew and English Lexicon of the Old Testament*. Oxford: Clarendon, 1907.

Single-volume works that use section numbers:

- N: *BDF* §156.
B: Blass, Friedrich, and Albert Debrunner. *A Greek Grammar of the New Testament and Other Early Christian Literature*. Translated and revised by Robert W. Funk. Chicago: University of Chicago Press, 1961.

Works with foreign language titles:

- N: Bultmann, “πιστεύω, πίστις, κτλ.,” 176–77.
B: Bultmann, Rudolf. “πιστεύω, πίστις, κτλ.” In *TDNT* 6:174–228.

Works cited with both original publication and translation:

- N: Bultmann, “πιστεύω, πίστις, κτλ.,” in *TWNT* 6:176–78 = *TDNT* 6:177–79.
B: Bultmann, Rudolf. “πιστεύω, πίστις, κτλ.” In *TWNT* 6:174–230 = *TDNT* 6:174–228.

Inclusive Language

McMaster Divinity College employs inclusive language for human beings in worship services, written materials, and all publications. In reference to biblical texts, the integrity of the original expressions and the names of God should be respected. The NRSV and TNIV provide examples of the use of inclusive language for human subjects. Inclusive language is to be used in all assignments.

Academic Honesty

Academic dishonesty is a serious offence that may take any number of forms, including plagiarism, the submission of work that is not one's own or for which previous credit has been obtained, and/or unauthorized collaboration with other students. Academic dishonesty can result in severe consequences, e.g., failure of the assignment, failure of the course, a notation on one's academic transcript, and/or suspension or expulsion from the College. Students are responsible for understanding what constitutes academic dishonesty. Please refer to the Divinity College Statement on Academic Honesty: www.macdiv.ca/regs/honesty.php

Appendices

The following pages offer samples of:

- a. Title page for ESSAY
- b. Title page for THESIS
- c. Summary page for THESIS
- d. THESIS abstract

[sample title page for ESSAY]

[title of essay in capital letters, 2 inches from top of page]

MUSICAL DEVELOPMENTS IN THE HISTORY
OF SEVENTEENTH-CENTURY BIBLICAL THEOLOGY

[1½ inch space]

by

[1½ inch space]

[student's name and number]

Mary J. Blige
SID 98076995

[1½ inch space]

[title and name of course]

History of Exegesis
BS/CH/MS/TH 6YB6

[name of professor]

Prof. George Syngen-Quinby

[date of submission]

November 11, 1911

[sample title page for THESIS]

[title of thesis in capital letters, 2 inches from top of page]

MATTHEAS FLACCIUS (ILLYRICUS) AGAINST THE ADIAPHORISTS:
A PROVISIONAL RE-EVALUATION

[1½ inch space]

by

[1½ inch space]

[student's name, previous degrees] John Fletcher, MClintDent

[2 inch space]

[name of degree]

A thesis submitted to
the Faculty of McMaster Divinity College
in partial fulfilment of the requirements
for the degree of [Doctor of Philology]

[1½ inch space]

McMaster Divinity College
Hamilton, Ontario
2007

[summary page for THESES]

[title of degree, 2 inches from top of page]

Doctor of Philosophy
Hamilton, Ontario

McMASTER DIVINITY COLLEGE

[double space]

TITLE: Fishing as a Metaphor for the Eschatological Judgement of God:
An Intertestamental Perspective

[double space]

AUTHOR: Wanda F. Cetaria

[double space]

SUPERVISOR(S): Wilhelm H. Wüllner

[double space]

NUMBER OF PAGES: xiii + 382

[introductory pages + body, including appendices]

[THESIS abstract]

ABSTRACT

“I Long to See You’: Romans 1:11 in Context”

[thesis title, 2 inches from top of page]

[double space]

John S. D. Thompson

[name of student]

McMaster Divinity College

[institution]

Hamilton, Ontario

Master of Theological Studies, 1994

[degree and year of convocation]

[text double-spaced in 12-point font: 150 words for a Master’s; 350 for a Doctoral thesis]

Paulus, servus Christi Iesu, vocatus apostolus, segregatus in evangelium Dei, quod ante promiserat per prophetas suos in scripturis sanctis de Filio suo, qui factus est ex semine David secundum carnem, qui praedestinatus est Filius Dei in virtute secundum Spiritum sanctificationis ex resurrectione mortuorum Iesu Christi Domini nostri: per quem accepimus gratiam, et apostolatum ad oboediendum fidei in omnibus gentibus pro nomine eius, in quibus estis et vos vocati Iesu Christi: omnibus qui sunt Romae, dilectis Dei, vocatis sanctis. Gratia vobis et pax a Deo Patre nostro et Domino Iesu Christo. Primum quidem gratias ago Deo meo per Iesum Christum pro omnibus vobis: quia fides vestra adnuntiatur in universo mundo. Testis enim mihi est Deus, cui servio in spiritu meo in evangelio Filii eius, quod sine intermissione memoriam vestri facio semper in orationibus meis: obsecrans, si quo modo tandem aliquando prosperum iter habeam in voluntate Dei veniendi ad vos. Desidero enim.