

Foundations of Worship Planning MS 2CO3

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Wednesdays 10:30-12:20, 1:30-2:30

Description

This class will be designed on an individual, reading course basis. Its formal meeting takes place during the normal preparation time for weekly Chapels, spanning part of the time that is allotted for worship team rehearsal. Students who wish to take this as a course for credit do not need to be musicians and are not required to be on the musical worship team, but will be expected to play some part in the planning of these weekly worship services and in the implementation of those plans, including attending weekly chapel services of the College. Students will be expected to work together with the instructor to assemble an appropriate reading list for this class, and to design relevant practical projects and written assignments that address and challenge their own particular interests in worship planning and leading.

Knowing, Being, Doing

Knowing

1. Know God more fully, more broadly, and more deeply, through the persons of the Father, Son, and Holy Spirit
2. Know Scripture—all worship-planners should have their own well-used and well-marked Bibles open and ready
3. Know and develop appreciation for the range of music and musical styles, including those that have been built into the framework of Christian worship over the centuries
4. Develop knowledge about the nature of worship, through thought, reflection, and application
5. So far as possible, develop a rudimentary knowledge of music

Being

1. Embody worship as a style of Christian life, and live a life of worship.
2. Being vulnerable and willing to take risks in worship thought and practice as guided by God's Holy Spirit
3. Being open to the constructive input of fellow worshipers and leaders

Doing

1. Learn how to think as a leader of worship
2. Learn how to "do" the actions of a worship leader who attracts followers
3. Learn how to translate living personal worship into congregational and corporate worship

Imagining—the added dimension

1. Imagine what it will be like to be in God's presence
2. Imagine what it will be like to worship Jesus Christ
3. Imagine what it will be like to be guided by God's Holy Spirit

Assignments

- [20%] Hands-on Prep Work for Chapel: To Be Determined.
- [20%] Scripture Assignment: To Be Determined.
- [20%] Written Paper or Chapel Design and Implementation: To Be Determined.
- [20%] Philosophy of Worship Paper (5000 words).
- [20%] Review of weekly chapel services

All of these assignments will be tailored to the individual student and discussed appropriately.

Textbooks

Since this is a reading course, reading lists will be proposed by the student and approved by the professor. A sample of possible reading follows.

Bartow, Effective Speech Communication in Leading Worship
Belleville, Women Leaders and the Church
Basden (ed.), Exploring the Worship Spectrum
Bettenson, Documents of the Christian Church
Bradshaw (ed.), Liturgy and Worship
Erickson, Participating in Worship
Hustad, Jubilate II
Morgenthaler, Worship Evangelism
Music, A Survey of Christian Hymnody
Navarro, The Complete Worship Leader
Noland, The Worshiping Artist
Noland, The Heart of the Artist
Old, Leading in Worship
Schmitt, The Public Reading of Scripture
Stookey, Let the Whole Church Say Amen
Townley, Designing Worship Teams
Ulrich, A Survey of Choral Music
Webber, Ancient-Future Worship, Worship is a Verb, Blended Worship, Worship Old and New
Webber (ed.), The Complete Library of Christian Worship
Westermeyer, Te Deum
White, Christian Worship, Foundations of Christian Worship

College Style for Submission of Written Work

All written work is to be submitted in accordance with the McMaster Divinity College Style Guide for Essays and Theses, available on the McMaster Divinity College website.

Inclusive language

McMaster Divinity College uses inclusive language for human beings in worship services, student written materials, and all of its publications. In reference to biblical texts, the integrity of the original expressions and the names of God should be respected. The NRSV and TNIV are examples of the use of inclusive language for human beings. It is expected that inclusive language will be used in chapel services and all MDC assignments.

Academic dishonesty

Academic dishonesty is a serious offence that may take any number of forms, including plagiarism, the submission of work that is not one's own or for which previous credit has been obtained, and/or unauthorized collaboration with other students. Academic dishonesty can result in severe consequences, e.g., failure of the assignment, failure of the course, a notation on one's academic transcript, and/or suspension or expulsion from the College.

Students are responsible for understanding what constitutes academic dishonesty. If you are a Divinity College student please refer to the Divinity College Statement on Academic Honesty ~ www.madciv.ca/regs/honesty.php.

Disclaimer

This syllabus for MS 2CO3 is for information only and remains the property of the professor. This syllabus is prepared with the best information available, but the professor reserves the right to change the content and format of the course.