



HEB 3B03/HEB 6B06 (draft)
Intermediate Hebrew 2
Professor: Mark J. Boda, Ph.D.
McMaster Divinity College, McMaster University
(905) 525-9140^{x24095}
mjboda@mcmaster.ca
<http://macdiv.ca/faculty/boda.html>

Winter Semester 2012
Tuesday, Thursday 3:30-5:00 pm



A continuation of HEB 3A03/HEB 6A06. Further sample texts will be read from some or all of the following: the Hebrew Bible, the Mishnah, ancient Hebrew inscriptions, the Dead Sea Scrolls, with emphasis on the Hebrew Bible. Class sessions, tests and examination.

Knowing (Cognitive): To understand intermediate level issues related to the history, morphology, syntax and discourse of biblical Hebrew, to know the various textual traditions which witness to the Hebrew Bible, to build upon the basic reading vocabulary acquired in introductory Hebrew.

Being (Affective): To gain an appreciation for Biblical Hebrew aesthetically and for the helpfulness of knowing Hebrew for understanding the Hebrew Bible.

Doing (Pragmatic): To refine one's ability to read Biblical Hebrew following the Massoretic accentuation, to use intermediate grammars for studying Biblical Hebrew, to translate a poetic passage of biblical Hebrew, to become proficient in text critical analysis of the biblical text, to expand one's reading and translation to include non-biblical forms of Hebrew including extra-biblical inscriptions and post-biblical Hebrew.



Required:

*Kittel, R. ed. *Biblia Hebraica Stuttgartensia*. Stuttgart: Württembergische Bibelanstalt 1969-.

Arnold, Bill T. and John H. Choi. *A Guide to Biblical Hebrew Syntax*. New York, N.Y.: Cambridge University Press, 2003.

Brown, F., S. R. Driver, and C. A. Briggs. *A Hebrew and English Lexicon of the Old Testament*. Corrected ed. Oxford: Clarendon, 1952

One Tool for Memorizing Hebrew words from the following list:

Penner, Ken. *Flash! Pro XP Computer Memory Cards* (obtain from:

<http://people.stfx.ca/kpenner/flash/>; contact: kpenner@stfx.ca)

Mitchel, Larry A. *A student's vocabulary for biblical Hebrew and Aramaic*. Grand Rapids: Zondervan, 1984.

Suggested (esp. for those pursuing advanced degrees), but not required are:

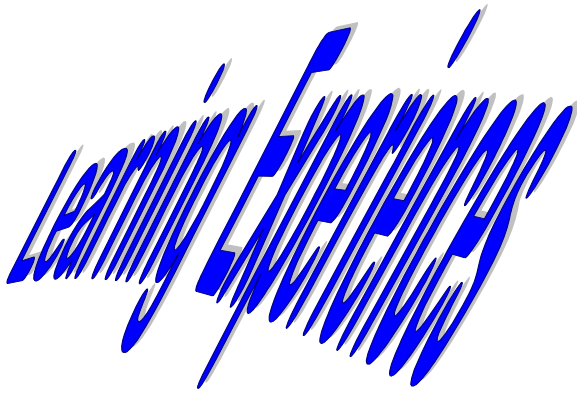
Joüon, Paul, and T. Muraoka. *A Grammar of Biblical Hebrew--Part One: Orthography and Phonetics, Part Two: Morphology, Part Three: Syntax*. Vols. 14/I and 14/II of Subsidia Biblica. Rome: Editrice Pontificio Istituto Biblico, 2000.

Waltke, Bruce K., and M. O'Connor. *An Introduction to Biblical Hebrew Syntax*. Winona Lake, IN: Eisenbrauns, 1989.

Van der Merwe, Christo H. J., Jackie A. Naudeé, and Jan H. Kroeze, *A Biblical Hebrew Reference Grammar*. Sheffield: Sheffield Academic Press, 2000.

All required textbooks for this class are available from the College's book service, READ On Bookstore, Room 218, McMaster Divinity College. Texts may be purchased on the first day of class. For advance purchase, you may contact READ On Bookstore, 304 The East Mall, Suite 100, Etobicoke, ON M9B 6E2: phone 416-620-2934; fax 416-622-2308; e-mail books@readon.ca. Other book services may also carry the texts.

*Students should already have this textbook from Introduction to Hebrew.



The learning experiences in this class are designed to increase your ability in reading and translating texts from the Hebrew Bible, solidifying your grasp of Hebrew vocabulary, morphology, grammar and syntax. The focus of the semester will be on Hebrew poetry and Extra-biblical Hebrew. We will integrate readings from the Hebrew Bible with study of an intermediate Hebrew grammar.

Classroom Experiences

Language courses create the social structure of accountability and encouragement for people to learn another language. In light of that I want this classroom to be a positive place where people can feel free to ask any question (there is no dumb

question) and to make mistakes. The classroom time is devoted to taking up some of the material that has been covered independently by the student prior to coming to class. Required sections in the Hebrew Bible are noted in the schedule below and must be completed prior to arrival in that class. Time in class will be devoted to oral reading and translation of a portion of the assigned biblical section as well as discussing various issues.

January

- 3 Class: Orientation
- 5 Class: Isaiah 6:1-6
- 10 Class: Isaiah 6:7-13
- 12 Class: Isaiah 1:1-7
- 17* Class: Isaiah 1:8-14
- 19 Class: Isaiah 1:15-20
- 24 Class: Isaiah 40:1-11
- 26 Class: Lam 1:1-11
- 31 Class: Lam 1:12-22

February

- 2 Class: Psalm 146
- 7 Class: Psalm 84
- 9 Class: Prov 2:1-11
- 14 Class: Poetry
- 16* Class: Exam 1 (Texts, Vocab. >65)
- 21 Reading Week: No Class
- 23 Reading Week: No Class
- 28 Class: Poetry

March

- 1 Class: Poetry
- 6 Class: Poetry
- 8* Class: Poetry
- 13 Class: Poetry
- 15 Class: Poetry
- 20 Class: Poetry
- 22 Class: Extra-biblical
- 27 Class: Extra-biblical
- 29 Class: Extra-biblical

April

- 3 Class : Extra-biblical
- 5 Class: Battle of the Champions
- 10* Exam 2 (Texts, Vocab. >50)

*Checkup dates

Preparation

Learning in a language course is almost entirely dependent on your discipline outside of class and your consistency in attending class. If you miss classes or come to class unprepared then your level of learning will drop considerably. Key to our learning experiences in and out of class is consistent and deep engagement with the assigned Hebrew biblical texts and the intermediate grammars.

- Hebrew Biblical Texts: You should (1) translate in “wooden” ways (and if necessary provide a more colloquial/smooth English sense in brackets), (2) parse and analyze all the key morphemes (providing their lexical form, that is, the form they would be listed at in the dictionary); (3) identify the grammatical/syntactical function of various words, phrases, and clauses, (4) identify any awkward phrases or forms that you need to follow up
- Arnold-Choi: As you translate you should be regularly consulting Arnold-Choi for insights into syntactical issues in the particular verse. Throughout the semester to attain A levels, there must be evidence in your translations that you are consulting advanced grammars, especially Arnold-Choi, with insights drawn from Arnold-Choi evident in your translations. You may also draw material from the other intermediate grammars suggested above.

In order to provide accountability for you, your work will be checked at regular intervals during the course (see schedule where I have an asterisk on dates for check ups). The mark below is weighed according to the quality of your oral participation in class and your written preparation outside of class time.

Value: 25% (HEB 3B03); 20% (HEB 6B06)

Date: See dates of checkups on schedule

Exam 1

At the mid point in the semester there will be an exam covering all material to that point. You will be asked to translate passages we have covered in class and discuss grammatical features of these texts in light of our discussions in class and the advanced grammars. A vocabulary component will include words occurring more than 50 times in the Hebrew Bible.

Value: 25% (HEB 3B03); 20% (HEB 6B06)

Date: 16 February

Translation Paper

Near the end of the semester students taking this course as HEB 3B03 will complete a minimum ten page translation research paper demonstrating proficiency in translating a chosen poetic passage in the Hebrew Bible. After the midterm each student will lead the class through a translation session using their chosen passage, providing some initial overall insights into the passage, its structure, poetic style and background. Those taking this course as HEB 6B06 will complete this translation paper/presentation and an additional paper of 5000 words on a topic related to Intermediate Hebrew. The translation paper will be written in essay format, providing an English translation of each verse in your assigned section followed by discussion of text critical, lexical, grammatical and syntactical issues related to your text and translation. The focus of the paper(s) will be on your own personal engagement with the ancient text and advanced Hebrew grammars. Aspects that should be discussed include but are not limited to: textual variances between the ancient textual witnesses, debates over lexical aspects, odd or obscure morphology (don't comment on every Qal verb, but do so for a Pilpel, for example), grammatical/syntactical issues (e.g., what role does the preposition beth play in this or that phrase, what kind of waw-phrase, role of a waw + non-verb), and poetics.

Value: 25% (HEB 3B03); 20% each (HEB 6B06)

Date: Translation paper: 24 March 11:59 p.m.

Extra paper for HEB 6B06: 13 April 11:59 p.m.

Exam 2

There will be a second exam in this course during final exam week covering all material from the mid-term until the end of the semester. As with the mid term, you will be asked to translate passages we have covered in class and discuss grammatical features of these texts in light of our discussions in class and insights gleaned from the advanced grammars. A vocabulary component will include words occurring more than 35 times in the Hebrew Bible

Value: 25% (HEB 3B03); 20% (HEB 6B06)

Date: 10 April

Battle of the Champions

On the last day of class we will play the game of Champions: Hebrew Scrabble and order pizza. The winning team will receive a prize. Points are awarded for correct spelling, definition, and parsing.

Value: 0% for course, 100% for fun.

Date: 5 April

Overview

HEB 3B03:

Preparation (25%)
Mid Term Exam (25%)
Translation Paper (25%)
Final Exam (25%)
Battle of the Champions (0%)

HEB 6B06

Preparation (20%)
Mid Term Exam (20%)
Translation Paper 1 (20%)
Additional Paper (20%)
Final Exam (20%)
Battle of the Champions (0%)



A course internet resource site has been developed for those in this course. Access is available through my personal faculty web page at: <http://divinity2.mcmaster.ca:8111/courselink/faculty.aspx?id=5>
The password will be made available in class. This site will host materials related to this course, especially pages with the Hebrew text arranged with one verse per page and charts for tracking your translation within a passage.

Format

So that I can properly evaluate your work the following format is to be used for the paper in this class.

All material which is submitted should be double spaced with 1" margins utilizing a readable font (10-12 pts). It must have a title page, footnoting where appropriate and bibliography, all of which are not included in the length required. It should be written in excellent modern literary English with proper grammar, spelling, punctuation and rhetoric (including an introduction, conclusion and logical flow of argument). If it helps an outline may accompany the paper but this is not included in the length of the paper. Secondary and Primary sources should be used, cited and footnoted appropriately and the

paper should follow the "McMaster Divinity College Style Guidelines for Essays and Theses" available at the College and course website.

Gender Inclusive Language: McMaster Divinity College uses inclusive language for human beings in worship services, student written materials, and all of its publications. In reference to biblical texts, the integrity of the original expressions and the names of God should be respected. The NRSV and TNIV are examples of the use of inclusive language for human beings. It is expected that inclusive language will be used in chapel services and all MDC assignments.

Citations: You must cite the source of your material very carefully using a consistent system, not only when quoting from a section, but also when drawing from it as resource. Quotations should be kept to a minimum as I favour integration of secondary literature (footnoted).

Statement on Academic Honesty: Academic dishonesty is a serious offence that may take any number of forms, including plagiarism, the submission of work that is not one's own or for which previous credit has been obtained, and/or unauthorized collaboration with other students. Academic dishonesty can result in severe consequences, e.g., failure of the assignment, failure of the course, a notation on one's academic transcript, and/or suspension or expulsion from the College.

Students are responsible for understanding what constitutes academic dishonesty. If you are a Divinity College student please refer to the Divinity College Statement on Academic Honesty ~ www.madciv.ca/regs/honesty.php. If you are a University student please refer to the McMaster University Academic Integrity Policy, specifically App 3 located at (www.mcmaster.ca/senate/academic/ac_integrity.htm)

So that I can properly evaluate your work and help you grow in your biblical and writing skills the following style guide is to be used for the paper in this class.

style

1. **Presentation:** Is the spelling correct? Does the grammar/syntax reflect proper English? Is the paper laid out properly?
2. **Argumentation:** Is there a good introduction and conclusion? Does the argument flow with ample support? Is the question answered?
3. **Content:** Are all the points considered?



A core value in my classes is the nurturing of a “learning community”. Such a community fosters growth within the individuals who enter into its life. Growth occurs through the positive affirmation and teaching of principles, but also through accountability within this community.

Accountability means first of all that you will commit yourself to this class throughout the semester. Your attendance is required, expected and celebrated at every scheduled session. From time to time you may find that you are late for class. Late arrivals, hereafter called “tardies,” are unacceptable and along with missed classes will affect your participation mark for preparation. Such

“tardies,” however, can be redeemed at the rate of Timbits for the entire class at the session following the second tardy as well as a coffee for the professor. Details can be obtained from the professor.

Accountability also means handing in assignments on time. I do not give extensions on assignments except in the most dire of circumstances which include serious sickness and family crises. An excuse (from now on referred to as the “Cyberexcuse”) based upon computer problems is not legitimate and will not be accepted (even if it is on a McMaster machine, if you need a “typewriter”, I have one in my office). Unless you have a legitimate reason for the learning community (that is, Intermediate Hebrew class) to extend the due date of an assignment please do not ask. When I deal with an individual on such matters I treat that student as a member of the larger community called Intermediate Hebrew class. It is unfair to offer privileges to some members of that community which are not available to others. Late material will be docked at the rate of 2% for each day (including weekends) it is late. All assignments in this class must be handed in by the final day of classes in this semester or the student will receive a failing grade.

Accountability is not only for you, but also for me as a member of this learning community. Class material will be presented with creativity and excellence. Assignments will be marked with appropriate comments within a reasonable period after they are submitted. I am not only available but welcome and enjoy connections with each of you outside of class time. Please see my office hours on my office door or make an appointment with me whenever you would like.

Helpful Resources, available from Professor and Mills Library

Elementary Hebrew grammars

- Weingreen, J. *A Practical Grammar for Classical Hebrew*. Second ed. Oxford/New York: Clarendon/Oxford University Press, 1959.
- Greenberg, M. *Introduction to Hebrew*. Englewood Cliffs, NJ: Prentice Hall, 1965.
- Lambdin, Thomas O. *Introduction to Biblical Hebrew*. New York: Scribner's Sons, 1971.
- Seow, C. L. *A Grammar of Biblical Hebrew*. Nashville: Abingdon, 1987.
- Kittel, Bonnie P., Vicki Hoffer, and Rebecca A. Wright. *Biblical Hebrew: A Text and Workbook*. New Haven: Yale University Press, 1989.
- Gibson, J. C. L. *Davidson's Introductory Hebrew Grammar--Syntax* (4 ed.; T&T Clark, 1994).

Intermediate Hebrew grammars

- Gesenius, W., E. Kautzsch. *Gesenius' Hebrew Grammar as Edited and Enlarged by the Late E. Kautzsch*. Trans. A. E. Cowley. Second English ed. Oxford: Oxford University Press, 1910.
- Waltke, Bruce K., and M. O'Connor. *An introduction to biblical Hebrew syntax*. Winona Lake, IN: Eisenbrauns, 1989.
- Horsnell, Malcolm J. A. *A Review and Reference Grammar for Biblical Hebrew*. Hamilton, Ontario: McMaster University Press, 1998.
- Joüon, Paul, and T. Muraoka. *A Grammar of Biblical Hebrew--Part One: Orthography and Phonetics, Part Two: Morphology, Part Three: Syntax*. Vols. 14/I and 14/II of *Subsidia Biblica*. Rome: Editrice Pontificio Istituto Biblico, 2000.
- Van der Merwe, Christo H. J., Jackie A. Naudeé, and Jan H. Kroeze, *A Biblical Hebrew Reference Grammar*. Sheffield: Sheffield Academic Press, 2000.

More Specialized Grammatical/Syntactical Resources

- Andersen, Francis I. *The Sentence in Biblical Hebrew*. Vol. 231 of *Janua Linguarum, Series Practica*. The Hague: Mouton, 1974.
- Williams, Ronald J. *Hebrew Syntax: An Outline*. Second ed. Toronto: University of Toronto Press, 1976.
- Putnam, Frederic C. *A Cumulative Index to the Grammar and Syntax of Biblical Hebrew*. Winona Lake, Ind.: Eisenbrauns, 1996.
- Long, Gary A. *Grammatical Concepts 101 for Biblical Hebrew*. Peabody, Mass.: Hendrickson, 2002.

Text Linguistics/Discourse Analysis: General

- Brown, G. and G. Yule. *Discourse Analysis*. Cambridge: Cambridge University Press, 1983.
- de Beaugrande, R. and W. Dressler. *Introduction to Text Linguistics*. London/New York: Longman, 1981.
- Halliday, M.A.K., and R. Hasan. *Cohesion in English*. London: Longman Group Limited, 1976.
- Longacre, R.E. *The Grammar of Discourse*. 2nd ed. New York: Plenum, 1996.
- van Dijk, Teun A. and W. Kintsch. *Strategies of Discourse Comprehension*. New York: Academic Press, 1983.

Text Linguistics/Discourse Analysis: Hebrew

- Bergen, R. D., ed., *Biblical Hebrew and Discourse Linguistics*. Winona Lake, IN: Eisenbrauns, 1994.
- Bodine, W. R., ed., *Discourse Analysis of Biblical Literature: What It Is and What It Offers*. Atlanta: Scholars, 1995.
- Bodine, W. R. *Linguistics and Biblical Hebrew*. Winona Lake, IN: Eisenbrauns, 1992.
- Dawson, D. A., *Text-Linguistics and Biblical Hebrew*. JSOTSup 177. Sheffield: Sheffield

Academic Press, 1994.

- Heimerdinger, J. M. Topic, Focus and Foreground in Ancient Hebrew Narratives. JSOTSup 295. Sheffield: Sheffield Academic Press, 1999.
- Longacre, R. E., Joseph, A Story of Divine Providence: A Text Theoretical and Textlinguistic Analysis of Genesis 37 and 39-48. Winona Lake, IN: Eisenbrauns, 1989.
- Lunn, Nicholas P. *Word-order Variation in Biblical Hebrew Poetry: Differentiation Pragmatic Poetics*. Paternoster Biblical Monographs. Carlisle: Paternoster Press, 2006.
- Miller, C.L. Ed. *The Verbless Clause in Biblical Hebrew. Linguistic Approaches*. Linguistic Studies in Ancient West Semitic 1. Winona Lake: Eisenbrauns, 1999.
- Miller, C.L. The Representation of Speech in Biblical Hebrew Narrative: A Linguistic Analysis. Winona Lake: Eisenbrauns, 2003.
- Niccacci, A., The Syntax of the Verb in Classical Hebrew Prose. JSOTSup 86; Sheffield: Sheffield Academic Press, 1990.
- van Wolde, E., ed., Narrative Syntax and the Hebrew Bible: Papers of the Tilburg Conference 1996. Biblical Interpretation Series 29; Leiden: Brill, 1997.
- Wendland, E.R. Discourse Perspectives on Hebrew Poetry in the Scriptures. UBS Monograph Series 7. New York: United Bible Societies, 1994.

Guides to Massoretic Accents and References

- Kelley, Page H., Daniel S. Mynatt, and Timothy G. Crawford. *The Masorah of Biblia Hebraica Stuttgartensia: Introduction and annotated glossary*. Grand Rapids, Mich.: William Eerdmans, 1998.
- Price, James D. *The Syntax of Masoretic Accents in the Hebrew Bible*. Vol. 27 Studies in the Bible and Early Christianity. Lewiston, N.Y.: Mellen, 1990.
- Scott, William R. *A Simplified Guide to BHS: Critical Apparatus, Masora, Accents, Unusual Letters & Other Markings* (Third edition). Berkeley: BIBAL Press, 1987.
- Weil, G. E. *Massorah Gedolah iuxta Codicem Leningrandensem B19a*. 4 vols. Rome: Pontifical Biblical Institute, 1971.
- Wonneberger, Reinhard. *Understanding BHS: A manual for the users of Biblia Hebraica Stuttgartensia* (Second revised edition). Trans. D. R. Daniels. Vol. 8 of Subsidia Biblica. Rome: Biblical Institute, 1984.
- Würthwein, Ernst. *The Text of the Old Testament: An Introduction to the Biblia Hebraica*. Translated by Erroll F. Rhodes. Grand Rapids: Eerdmans, 1979.
- Yeivin, Israel. *Introduction to the Tiberian Masorah*. Translated by E. J. Revell. Vol. 5 Society of Biblical Literature Masoretic Studies. Missoula: Scholars, 1980.

Lexicons

- Brown, F., S. R. Driver, and C. A. Briggs. *A Hebrew and English Lexicon of the Old Testament*. Corrected ed. Oxford: Clarendon, 1952.
- Einspahr, B. *Index to Brown, Driver and Briggs Hebrew Lexicon*. Chicago: Moody, 1976.
- Koehler, L., and W. Baumgartner, eds. *Hebräisches und aramäisches Lexicon zum Alten Testament*. Third ed. Leiden: Brill, 1967-1990.
- Koehler, L., and W. Baumgartner. *The Hebrew and Aramaic Lexicon of the Old Testament, volumes 1-4*. Translated by M. E. J. Richardson. Leiden: Brill, 1994-.
- Koehler, L., and W. Baumgartner. *The Hebrew and Aramaic Lexicon of the Old Testament: Study Edition*. Translated by M. E. J. Richardson. Leiden: Brill, 2002.
- Holladay, William L. *A Concise Hebrew and Aramaic Lexicon of the Old Testament*. Leiden: Brill, 1988.
- Clines, D. J. A. *The Dictionary of Classical Hebrew, Volumes 1-5*. Sheffield: Sheffield Academic, 1993-.

Concordances

- Even-Shoshan, Avraham. *A New Concordance of the Bible: Thesaurus on the language of the Bible Hebrew and Aramaic--Roots, Words, Proper names, Phrases and synonyms*. Second ed. Grand Rapids: Baker, 1989.
- Lisowsky, Gerhard. *Konkordanz zum hebräischen Alten Testament, nach dem von Paul Kahle in der Biblia Hebraica edidit R. Kittel besorgten masoretischen Text* (Second edition). Stuttgart: Württembergische Bibelanstalt, 1958.
- Mandelkern, Salomon, Moshe H. Goshen-Gottstein, and F. Margolin. *Veteris Testamenti concordantiae, Hebraicae atque Chaldaicae*. Third revised ed. Tel-Aviv: Schocken Hierosolymis, 1971.
- Kohlenberger, John R., and James A. Swanson. *The Hebrew English Concordance to the Old Testament with the New International Version*. Grand Rapids, Mich.: Zondervan, 1998.

Text Critical Guides

- *Tov, Emanuel. *Textual Criticism of the Hebrew Bible*. Minneapolis, MN: Fortress, 1992.
- Tov, Emanuel. *The Text-Critical Use of the Septuagint in Biblical Research*. Vol. 3 of Jerusalem Biblical Studies. Jerusalem: Simor, 1981.
- Jobes, Karen H., and Moisés Silva. *Invitation to the Septuagint*. Grand Rapids: Baker, 2000.
- *McCarter, P. Kyle. *Textual Criticism: Recovering the text of the Hebrew Bible* (Guides to Biblical Scholarship, Old Testament Series). Philadelphia: Fortress, 1986.
- Klein, Ralph W. *Textual Criticism of the Old Testament: The Septuagint after Qumran* (Guides to Biblical Scholarship, Old Testament Series). Philadelphia: Fortress, 1974.
- *Würthwein, Ernst. *The Text of the Old Testament: An Introduction to the Biblia Hebraica*. Translated by Erroll F. Rhodes. Grand Rapids: Eerdmans, 1979.
- Maas, Paul. *Textual Criticism*. Translated by Barbara Flower. Oxford: Clarendon Press, 1958.
- Weingreen, J. *Introduction to the Critical Study of the Hebrew Bible*. Oxford/New York: Clarendon/Oxford University Press, 1982.
- Scott, William R. *A Simplified Guide to BHS: Critical Apparatus, Masora, Accents, Unusual Letters & Other Markings* (Third edition). Berkeley: BIBAL Press, 1987.
- Wonneberger, Reinhard. *Understanding BHS: A manual for the users of Biblia Hebraica Stuttgartensia* (Second revised edition). Trans. D. R. Daniels. Vol. 8 of Subsidia Biblica. Rome: Biblical Institute, 1984.
- Kelley, P. H., D. S. Mynatt, and T. G. Crawford. *The Masorah of Biblia Hebraica Stuttgartensia: Introduction and annotated glossary*. Grand Rapids: Eerdmans, 1998.

Exegesis

- General
 - Steck, Odil Hannes. *Old Testament Exegesis: A guide to the methodology*. Translated by James D. Nogalski. Vol. 33 of Resources for Biblical Study. Atlanta, Ga.: Scholars, 1995.
 - McKenzie, S. L.; Haynes, S. R. *To Each Its Own Meaning: An Introduction to Biblical Criticisms and their Application*. Louisville: Westminster/John Knox, 1993. Chisholm, Robert B. *From Exegesis to Exposition: A practical guide to using biblical Hebrew*. Grand Rapids, Mich.: Baker Books, 1998.
 - Stuart, Douglas K. *Old Testament Exegesis: A primer for students and pastors* (Second edition revised and enlarged). Philadelphia: Westminster, 1980.
 - Carson, D. A. *Exegetical Fallacies*. Grand Rapids: Baker, 1984.

- **Lexical Analysis**
 - Barr, J. *The Semantics of Biblical Language*. Oxford: Oxford University Press, 1961.
 - Barr, J. *Comparative Philology and the Text of the Old Testament*. Oxford: Clarendon Press, 1968.
 - Silva, M. *Biblical Words and Their Meaning: An Introduction to Lexical Semantics*. Grand Rapids: Zondervan, 1983.

- **Narrative Analysis**
 - Alter, R. *The Art of Biblical Narrative*. New York: Basic, 1981.
 - Bar-Efrat, S. *Narrative Art in the Bible* (JSOTSup 70). Sheffield: Almond, 1989.
 - Long, V. P. *The Art of Biblical History*. Grand Rapids: Zondervan, 1994.
 - Longman, T. *Literary Approaches to Biblical Interpretation*. Grand Rapids: Zondervan, 1987.
 - Miller, P. D. "Meter, Parallelism, and Tropes: The Search for Poetic Style", *Journal for the Study of the Old Testament* 28 (1984): 99-106
 - Sternberg, M. *The Poetics of Biblical Narrative*. Bloomington: Indiana University Press, 1985.

- **Poetic Analysis**
 - Alonso Schökel, L. *A Manual of Hebrew Poetics*. Roma: Editrice Pontificio Istituto Biblico, 2000.
 - Alter, R. *The Art of Biblical Poetry*. New York: Basic, 1985.
 - Berlin, A. *The Dynamics of Biblical Parallelism*. Bloomington: Indiana University Press, 1985.
 - Fokkeman, J.P. *Reading Biblical Poetry. An Introductory Guide*. Louisville: Westminster John Knox, 2001.
 - Kugel, J. *The Idea of Biblical Poetry*. New Haven: Yale University Press, 1981.
 - Longman, T. *Literary Approaches to Biblical Interpretation*. Grand Rapids: Zondervan, 1987.
 - Watson, W. G. E. *Classical Hebrew Poetry* (JSOTSup 26). Sheffield: JSOT Press, 1984.
 - Miller, P. D. "Meter, Parallelism, and Tropes: The Search for Poetic Style", *Journal for the Study of the Old Testament* 28 (1984): 99-106.
 - O'Connor, M. P. *Hebrew Verse Structure*. Winona Lake, IN: Eisenbrauns, 1980.
 - Watson, Wilfred G. E. *Classical Hebrew Poetry*. JSOTSup 26. Sheffield: JSOT Press, 1984.

Disclaimer: This syllabus for Intermediate Hebrew is for information only and remains the property of the respective professor. This syllabus is prepared with the best information available, but the professor reserves the right to change the content and format of the course.